

CLOSING WORD

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Dear Colleagues! Ladies and Gentleman!

Our two days of consultation have come to an end, and I have merely two short tasks.

- To thank our guests from abroad: Colleagues FRITZ GOLLMANN from Graz, KURT MILDE from Dresden, and PETER P. SCHWEGER from Hamburg, for their honouring participation.

A thanks are due to Hungarian representants of our profession and of marginal disciplines having raised the niveau of this conference by their lecturer or participation.

Thanks are due to Mrs ALICE HORVÁTH-BERECZKY for its organization at a professional level, and to Mr. CSABA MASZNYIK for having organized the exhibition. Also thanks are due to all of the members of our Institute, everyone of us having done his best for this event.

Last but no least, thanks are due to the advisory board of the foundation 'For the Development of Architecture' for the financial support, without that this event were shabby or even impossible.

- It may be due to the title of this ceremonial conference, or simply, to the actually habitual reflexes, but I have heard two different attributes in the past two days, and both made me angry. One originated from elderly people:
- 'finely organized farewell', the other, said by middle-aged people was something like 'spectacular canonization'.

Oh no! It is neither a farewell, nor a canonization, but simply a feast endowed us by the fact to be contemporaries to these five.

And still something. Origin of the title of our conference: Tradition and Intuition has become clear in these two days.

For me, this conference had also a hidden slogan, a criterion applied by LAJOS FÜLEP for an authentic artistic creation according to I perceived the meaning of this event:

Community and Continuity!